

Course Description:

TREA students will learn to appreciate many aspects of music over the weeks of our fall semester. The focus of our weekly class will include meeting a new instrument, stories and details of influential composers, and learning new music terms and symbols. As the weeks go by, we will add the composers to a music history timeline.

Class Dates:**Composers:****Music terms:****Instrument Intros:**

	Class Dates:	Composers:	Music terms:	Instrument Intros:
1	September 9/10	J.S. Bach	Clefs (Treble, Alto, Tenor, Bass), Staff, what is the definition of music theory, music alphabet	The 5 instrument categories: Strings, Brass, Woodwinds, Percussion, Keyboard
2	September 16/17	Ludwig van Beethoven	<i>THE 12 KEYS OF MUSIC,</i> Black and white	Piano/Keyboard
3	September 23/24	Johannes Brahms	Chords / tab	Ukulele
4	October 30/1	Franz Joseph Haydn	Melody	Violin
5	October 7/8	Franz Schubert	Harmony	Viola
6	October 14/15	Wolfgang Amadeus Mozart	Tone	Cello
7	October 21/22	Franz Liszt	Dynamics	Mandolin
8	October 28/29	Richard Wagner	Rhythm- Notes and rests / accidentals	Guitar
9	November 4/5	Robert Schumann	Intonation	Flute
10	November 11/12	Pyotr Ilvich Tchaikovsky	Intervals/octaves	Trumpet
11	November 18/19	Amy Beach	Key signature/ Time signatures/ circle of 5ths	Clarinet
12	December 2/3	Aaron Copland	Practice tips for learning an instrument	Voice
13	December 9/10	Felix Mendelssohn	Expression/Phrasing	
14	December 16/17	Frederic Chopin	Performance etiquette	